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The Art Collection
OF
Mrs. Lou Pegram
OF NEW YORK CITY

ORDER OF SALE

Chinese Porcelains, - - - - - -	Nos. 1 to 59
Furniture, etc., - - - - - - -	" 60 to 214
Paintings, Water Colors, etc., - - -	" 215 to 307

FIRST SESSION

Wednesday Afternoon, March 26, 1913. Commencing at 2:30 P. M.

CHINESE PORCELAINS

1 GARDEN SEAT.
Five colors. Birds and flower design. Hexagon barrel shape.
Height, 19 *inches; diameter at top,* 10½ *inches.*

2 JARDINIÈRE.
Five colors. Allegorical design.
Height, 8½ *inches; diameter,* 14½ *inches.*

3 GARDEN SEAT.
Barrel shape. Carved ornaments on deep mazarine blue. *Height,* 19 *inches; diameter of top,* 12½ *inches.*

4 JARDINIÈRE.
Blue and white. Flower design. (Small piece of rim missing.)
Height, 9 *inches; diameter,* 13½ *inches.*

5 JARDINIÈRE STAND.
Five colors. Flower and peacock design.
Height, 18½ *inches; diameter of top,* 13½ *inches.*

6 JARDINIÈRE.
Five colors. Allegorical design. (Slight nick in rim.) *Height,* 9½ *inches; diameter,* 15½ *inches.*

7 LARGE FLOWER VASE.
Five colors. Peacock and flower design. (Side repaired and small piece of rim missing.)
Height, 24 *inches.*

8 BLUE AND WHITE VASE.
Dragon design.
Height, 15½ *inches; diameter at top,* 10 *inches.*

9 BLUE AND WHITE VASE.
Same as above (slight nick in rim).

10 GARDEN SEAT.
Blue and white. Hexagon barrel shape.
Height, 19 *inches; diameter of top,* 10¼ *inches.*

11 JARDINIÈRE.
Five colors. Flower and bird design.
Height, 9 *inches; diameter at top,* 14 *inches.*

12 GARDEN SEAT.
Barrel shape. Carved ornaments on deep mazarine blue.
Height, 18½ *inches; diameter at top,* 12½ *inches.*

13 JARDINIÈRE.
Fluted sides. Carved ornaments, on deep mazarine blue.
Height, 9½ *inches; diameter at top,* 15½ *inches.*

14 FIVE COLORED CUSPIDORS.
Flower and bird design.

15 THE SAME.

16 BLUE AND WHITE WASH BOWL.
Dragon design. (Repaired, small nick in rim.)
Diameter, 16 *inches.*

17 BLUE AND WHITE DISH.
Flower design. *Diameter,* 13 *inches.*

18 THE SAME.

19 LARGE TEMPLE VASE.
Blue and white. With side ornaments, Doga Foo handles. Fine piece. *Height,* 32 *inches.*

20 THE SAME.
(Small nick in top rim.)

21 LARGE FLOWER VASE.

Five colors. One side girl and peacock, the other side peacock and flowers. Fine piece.

Height, 24 *inches.*

22 JARDINIÈRE STAND.

Five colors. Flower and bird design.

Height, 18½ *inches; diameter of top,* 13½ *inches.*

23 GARDEN SEAT.

Medallion. Peacock, Crane and Flower Design. Barrel shape.

Height, 18½ *inches; diameter of top,* 12½ *inches.*

24 THE SAME.

With design reversed.

25 GARDEN SEAT.

Blue and white. Hexagon barrel shape.

Height, 19 *inches; diameter of top,* 10½ *inches.*

26 JARDINIÈRE.

Five colors. Allegorical design.

Height, 9½ *inches; diameter of top rim,* 16 *inches.*

27 JARDINIÈRE.

Medallion. Birds and flower design. (Small nick in rim.)

Height, 8½ *inches; diameter of top rim,* 14½ *inches.*

28 JARDINIÈRE.

Blue and white.

Height, 7½ *inches; diameter of top rim,* 12 *inches.*

29 THE SAME.

Height, 7½ *inches; diameter of top rim,* 12 *inches.*

30 CELADON JARDINIÈRE.

Fluted sides. Fine piece.

Height, 7½ *inches; diameter,* 13½ *inches.*

31 BLUE AND WHITE VASE.

Dragon Design.

Height, 15½ *inches; diameter at top,* 10 *inches.*

32 THE SAME.

(Nick in lower rim.)

33 LARGE VASE.
Enamelled ware. (Small nick in lower rim.)
Height, 16¾ *inches; diameter at top,* 10 *inches.*

34 LARGE ENAMELLED BOWL.
Blue and yellow, flower and bird design. Fine piece.
Diameter at top, 19 *inches, with wide rim; depth,* 6 *inches.*

35 FIVE COLORED BOWLS.
Various sizes (some cracked). 5 pieces.
From 6 *to* 9 *inches in diameter.*

36 FIVE COLORED PLATES.
Peacock and flower design. 3 pieces.
Diameter, 9½ *inches.*

37 FIVE COLORED SUGAR BOWL.
Same design as above. With cover and saucer.

38 FIVE COLORED TEA CUPS AND SAUCERS.
Various sizes, same design as above. 8 cups and 6 saucers. Together 14 pieces (some cracked).

39 SMALL TEA POT.
Five colors. Fine piece.

40 TEA CUP.
With cover and saucer. Five colors. (Slightly cracked.)

41 BLUE AND WHITE SAUCERS.
3 pieces. 6½ *inches.*

42 ENAMELED WARE.
Saucers. Various colors. 6 pieces. 5 *inches.*

43 TEA CUPS, WITH COVERS AND SAUCERS.
Gilt decoration on coral red. 4 cups, complete, with covers and saucers.

44 THE SAME.
2 cups and 4 saucers. 6 pieces (some cracked).

45 ENAMELED WARE.
Light green and yellow glaze. Flower and peacock design. Large covered soupterreen. Gallon size.

46 ENAMELED WARE.

Large coffee pot, large tea pot and sugar bowl. Light green and yellow glaze. Flower and peacock design. 3 pieces.

47 ENAMELED WARE.

Covered centre dish, 8 by 9½ inches, and two covered side dishes, oval, 10½ inches. Light green and yellow glaze, flower and peacock design. 3 pieces.

48 THE SAME.

Another set. 3 pieces.

49 ENAMELED WARE.

Salad Bowl. Light green and yellow glaze. Flower and peacock design.

Height, 5½ *inches; diameter,* 9½ *inches.*

50 ENAMELED WARE.

Oval platter. Light green and yellow glaze. Flower and peacock design. 3 pieces.

11½ *inches; another,* 15 *inches; another,* 16½ *inches.*

51 ENAMELED WARE.

Oval dish. Light green and yellow glaze. Flower and peacock design. 12 *by* 14 *inches.*

52 ENAMELED WARE.

Oval fruit dish, with base. Light green and yellow glaze. Flower and peacock design.

10½ *by* 14½ *inches.*

53 ANOTHER. 11½ *by* 15½ *inches.*

54 ENAMELED WARE.

Salad dishes. Light green and yellow glaze. Flower and peacock design.

Leaf shape, 10½ *inches; another, circular,* 8½ *inches; another,* 7 *by* 8½ *inches.* 3 pieces.

55 ENAMELED WARE.

Vegetable side dishes. Light green and yellow glaze. Flower and peacock design. 12 pieces.

5½ *inches.*

56 ENAMELED WARE.

Dinner plates. Light green and yellow. Flower and peacock design. 4 pieces. 9½ *inches.*

57 ENAMELED WARE.

Dinner plates. 8 inches. Light green and yellow glaze. Flower and peacock design. 2 pieces (one damaged).

58 ENAMELED WARE.

Five large coffee cups and saucers (one damaged); two small coffee cups and one saucer. Light green and yellow glaze. Flower and peacock design. 13 pieces.

59 ENAMELED WARE.

Covered centre dish. Light green and yellow glaze. Flower and peacock design (handle of cover broken).

FINE FURNITURE, RUGS, BRIC-A-BRAC, PRINTS, ETC.

60 GILT PEDESTAL.

With scroll handles and oval top, on circular plinth. *Height,* 36 *inches.*

61 GILT DRAWING ROOM SOFA.

On shaped legs. In silk tapestry. With slip cover.

62 HANDSOME DRESDEN GROUP OF MAN AND WOMAN.

On tree root base. *Height,* 19 *inches.*

63 CHINESE BLUE AND WHITE SHAPED JARDINIÈRE. *Height,* 15 *inches.*

64 TWO GILT DRAWING ROOM CHAIRS.

Cane seats, lyre backs.

65 GILT TURN BALL CORNER CHAIR.

In flowered silk tapestry.

66 DRAWING ROOM CHAIR

Gilt legs and back, in silk tapestry. With slip cover.

67 BASKET-WARE MATCH CELLAR.

In form of sofa. *Height,* 7 *inches.*

68 CHINA OVAL VASE.
With scroll handles, floral panels, detachable top.
Height, 18 *inches.*

69 GILT TWO-SEAT TETE-A-TETE SETTEE.
In silk tapestry. On six shaped legs.

70 DRAWING ROOM CHAIR.
Gilt, tapestry seat. With slip cover.

71 LADY'S GILT EASY CHAIR.
In silk tapestry. With slip cover.

72 CHINESE BLUE AND WHITE JAR.
With detachable cover. *Height,* 13 *inches.*

73 DRESDEN BASKET.
Rural handle with two Dresden figures.
Height, 8 *inches.*

74 DRESDEN GROUP OF FOUR FIGURES SEATED AT CARD TABLE.
The figures with moveable heads. *Height,* 7 *inches.*

75 DRESDEN FIGURE.
Woman running. *Height,* 7 *inches.*

76 GILT UPRIGHT PIANOFORTE.
By Behning & Son, New York. *Height,* 48 *inches.*

77 PIANO BENCH.
In flowered tapestry, gilt French legs.

78 PAIR CHINESE BLUE AND WHITE PROVISION JARS.
With detachable covers. *Height,* 6 *inches.*

79 CHINESE BLUE AND WHITE ROSE JAR.
With carved teak wood top. *Height,* 10 *inches.*

80 PAIR CHINESE BLUE AND WHITE VASES.
Height, 8 *inches.*

81 FRENCH SHIELD-SHAPED DISPLAY CABINET.
Gilt. With landscape panel, signed "E. Fauvol," ormolu mounts, and ormolu cupid surmounting. On shaped legs. By R. J. Horner & Co., N. Y.
Height, 6 *feet.*

82 BRONZE BUST.
"Hogarth" on square plinth. *Height,* 15 *inches.*

83 PAIR JAPANESE JARS.
With figures and trees in colors. *Height,* 12 *inches.*

84 PAIR JAPANESE ROUND JARS.
Design in colors. With lids. *Height,* 9 *inches.*

85 PAIR TAPESTRY FEATHER CUSHIONS.

86 CRIMSON SILK FEATHER CUSHION.

87 SQUARE PEDESTAL.
Of black and brown marble, with ormolu mounts. Revolving top. *Height,* 40 *inches.*

88 ALABASTER FIGURE.
On circular base. Girl with toy cradle and doll. By Silenzio. *Height,* 30 *inches.*

89 ORIENTAL SEA BLUE GOURD-SHAPED VASE.
With scroll handles. *Height,* 18 *inches.*

90 ORIENTAL GOURD-SHAPED VASE.
With grotesques and figures in colors.
Height, 18 *inches.*

91 MAHOGANY INLAID OCCASIONAL TABLE.
With two folding leaves and lower shelf.
Height. 26 *inches.*

92 ONYX CURIO STAND OF TWO SHELVES.
Top supported on ormolu mounted circular pillars. On shaped ormolu feet. *Height,* 30 *inches.*

93 LADY'S CORNER ARM CHAIR.
In crimson plush.

94 DRESDEN VASE.
Finely painted panels, gilt scroll and floral decorations, ormolu mounts and grotesque mask handles. On shaped plinth. *Height,* 18 *inches.*

95 INLAID MAHOGANY TELEPHONE TABLE.
Height, 28 *inches.*

96 MAHOGANY BOW FRONT DRESSING TABLE.
With large plate mirror, 30 by 24 inches, on shaped supports. Has one long and four small drawers with brass knobs. On two tapered and two French legs.

97 MAHOGANY INLAID SECRETAIRE DESK.
With two long outside drawers, brass handles. Shaped legs on claw and ball felt. *Height,* 40 *inches.*

98 MAHOGANY SIDEBOARD.
Two long and two short drawers, with four brass handles. Swinging mirror back, 40 by 30 inches. The whole finely carved in scroll design.

99 MAHOGANY CHEVAL MIRROR.
On tapered supports. On four shaped feet.
Size of plate, 50 *by* 21 *inches.*

100 GREEN PLUSH ROLL-ARM EASY CHAIR.
Hair stuffed.

101 MAHOGANY CELLARETTE.
Five compartments and top drawer. Brass handles. Mirror Cornice.
Height, 54 *inches; breadth,* 30 *inches.*

102 FLOWER VASE.
Japanese design in gilt and colors.
Height, 12 *inches.*

103 VENETIAN GILT AND RUBY DECANTER.
With two handles. *Height,* 11 *inches.*

104 ANTIQUE ROCKING-CHAIR.
With spar back, seat in red plush.

105 ONYX PEDESTAL.
Octagonal top, square pillar on plinth. Ormolu mounts. *Height,* 40 *inches.*

106 ALABASTER STATUE.
Boy with goat, on square plinth. *Height,* 34 *inches.*

107 MAHOGANY ARM-CHAIR.
Floral maple inlay. Upholstered in tapestry.

108 LADY'S ARM-CHAIR.
In red plush.

109 CIRCLE-BACK ARM-CHAIR.
Upholstered in saddle bags. Lion masks at sides.

110 OAK BUFFET.
With long celerette, under shelf, and two short drawers with brass handles, supported on Cupid heads. Broad cornice. The whole carved in scroll and shield design.

111 PAIR GLASS CANDLESTICKS.
With shades. *Height,* 16 *inches.*

112 EARTHENWARE STEIN.
With metal top. *Height,* 10 *inches.*

113 DECORATED CLOISSONNE GOURD - SHAPED VASE. *Height,* 8 *inches.*

114 BRONZE STATUE.
African warrior with club, seated on root of tree, circular base. Signed "Piat." *Height,* 27 *inches.*

115 FRENCH ONYX MANTLE CLOCK.
Four ormolu pillars, ormolu mounts, and ormolu lion surmounting. *Height of clock,* 18 *inches.*

116 LARGE BRASS EMBOSSED PLAQUE.
Circular shape. *Size,* 30 *inches.*

117 THREE-LEAVED TAPESTRY DRAUGHT SCREEN.

118 MAHOGANY HIGHBOY.
Five long and two short drawers. Ten brass handles. Carved in scroll design, with carved cornice. *Height,* 66 *inches.*

119 DRESDEN FIGURE.
Man with cloak. *Height,* 8 *inches.*

120 DRESDEN FIGURE.
"Punch." *Height,* 8 *inches.*

121 WALL MIRROR.
In heavy gilt metal frame. *Size* 45 *by* 18 *inches.*

122 ANTIQUE HALL CANDLE LAMP.
Suspended by six chains.

123 SMALL MAHOGANY OCCASIONAL TABLE.
With lower shelf. On four shaped legs.
Height, 24 *inches.*

124 ROGER GROUPS.
Plaster Statuettes. Rip Van Winkle. "At Home," "Returned." On circular basis. 2 pieces.
Height, 20 *and* 22 *inches.*

125 GRANDFATHER EIGHT-DAY CLOCK.
With Westminster Chimes. In Mahogany Case. Plate glass door. Surmounted by three brass periods. Brass and ormolu face. *Height,* 7 *feet.*

126 MAHOGANY OCCASIONAL CHAIR.
Inlaid Lyre back. On four shaped legs.

127 JAPANNED STANDARD LAMP.
On tall stem supported on triple elephant head. Three scroll feet. With shade. *Height,* 60 *inches.*

128 UPRIGHT PIANOFORTE.
In mahogany frame. By Weber, N. Y.
Height, 50 *inches.*

129 REVOLVING PIANO STOOL.
Mahogany stained.

130 PAIR OF TEAK-WOOD PEDESTALS.
Carved in fruit design, each on four shaped legs.
Height, 36 *inches.*

131 TALL MAHOGANY BOWFRONT DRESSING CHEST.
Of 4 long and 4 short drawers, with cellarette. Brass handles and knobs. Swinging mirror back on carved and shaped supports.
Size of plate, 29 *by* 19 *inches.*

132 FINE HAND PAINTED PORCELAIN PLATE.
"Angelica und Medoro." Gilt scroll border.
Diameter, 9½ *inches.*

133 FINE HAND PAINTED OVAL PORCELAIN PLAQUE.
With gilt scroll borders. In plush frame.
Size of plaque, 11 *by* 9 *inches.*

134 FLOWER VASE.
Pompeiian design in colors, marked "Old Hall, 1790." *Height,* 14 *inches.*

135 DRESDEN FIGURE.
Lady curtsying. *Height,* 8 *inches.*

136 DRESDEN FIGURE.
Woman playing Mandolin, seated on chair resting on platform. *Height,* 11 *inches.*

137 BRASS FENDER. *Length,* 60 *inches.*

138 PAIR BRASS ANDIRONS.
With ball terminals.

139 SET FIRE BRASSES.
In brass basket repose. 5 pieces.

140 GREY MARBLE CIRCULAR PEDESTAL.
Fluted pillar. On Octagonal base.
Height, 40 *inches.*

141 BRASS ADJUSTABLE LAMP.
On wrought brass stand, fitted with marble slabs. On four brass feet. With shade.

142 OCCASIONAL TABLE.
With lower shelf, and drawer with brass handles.

143 MAHOGANY DRESSING TABLE.
One long and four short drawers with brass handles. Oval mirror on carved supports. On four shaped legs. *Size of plate,* 31 *by* 21 *inches.*

144 MAHOGANY "CECILIAN" PIANO-PLAYER.
Height, 40 *inches; length,* 44 *inches.*

145 MAHOGANY ORGAN SEAT. *Height,* 23 *inches.*

146 MAHOGANY CABINET.

With swinging compartments, fitted for pianola music rolls. With 44 music rolls.

Height, 45 *inches.*

147 FRENCH ONYX MANTLE CLOCK.

With Ormolu Cupids, pills, and Ornament. By Camerden and Forster, New York.

Height, 15 *inches.*

148 PAIR MAHOGANY SEXAGONAL PEDESTALS.

Inlaid. *Height,* 18 *inches.*

149 TWO OAK HALL CHAIRS.

Spiral Spars, legs, and back. Carved in grape drop and leaf design. Tapestry panels and seats.

150 CIRCULAR OAK TELESCOPE DINING TABLE.

With three loose leaves, extending to 8 feet three inches. On six spiral legs, four with claw feet.

151 PAIR SÈVRES VASES.

Beautifully panelled with landscapes and figures. Circular base with four block feet, ormolu mounts and mask handles, the whole in floral and scroll design. Movable top surmounted by ormolu acorn.

Height over all, 30 *inches.*

152 EBONY DRAWING ROOM TABLE.

Inlaid in mahogany and walnut. Beautifully ornamented in scroll, floral, and arabesque design with birds, encircling harvesting implements and flowers. On four square pillar legs. Lower shaped shelf with vase ornament.

Height, 28 *inches; length,* 46 *inches.*

153 HEAVY OAK DINING ROOM SUITE.

Of two arm and six single chairs. Finely carved in scroll design, the tops with grotesque masks. Spiral legs on claw feet. Upholstered in flowers and figured tapestry.

154 OLD DUTCH BLUE AND WHITE TOBACCO JAR.

With Indian figures on panel. *Height,* 12 *inches.*

155 TERRA COTTA GLAZED AND PAINTED PLAQUE.

Pastoral Scene. (Mended.) *Diameter,* 14 *inches.*

156 TERRA COTTA BUST.
"Diana." *Height,* 22 *inches.*

157 LONG EARTHENWARE PANEL.
Dwarfs drinking. 8 *by* 32 *inches, in ebonized frame.*

158 OAK CURIO CABINET.
With mirror interior, glass shelves, and glass semi-circle front. Carved scroll and vine drop design. Surmounted by shaped cornice.
Height, 66 *inches; breadth,* 54 *inches.*

159 OAK CORNER CURIO CABINET.
Mirror interior, and glass shelves. Plate glass front. Carved in scroll and vine drop design.
Height, 63 *inches.*

160 METAL FIGURE.
Of woman supporting oak branch, forming two-bulb electrolier. On circular base.
Height, 30 *inches.*

161 HEAVY MAHOGANY HALL SUITE.
Of sofa, arm, and single chair, masked corners, on claw feet. Hair stuffed in green plush.

162 MAHOGANY CHEVAL MIRROR.
With spiral legs and supports. On four claw feet.
Size of plate, 50 *by* 21 *inches.*

163 SEXAGONAL INLAID PEDESTAL.
Height, 22 *inches.*

164 OVAL WALL MIRROR.
In carved and gilt frame.
Size of plate, 24 *by* 19 *inches.*

165 WROUGHT IRON HALL LAMP.

166 LARGE VENETIAN PUNCH BOWL.
Gilt scroll decorations, fitted with octagonal rim; ten sexagonal venetian punch glasses to match.
Height of bowl, 11 *inches; height of glasses,* 4 *inches.*

167 OCTAGONAL MIRROR PLATEAU.
With ormolu base. *Diameter,* 18 *inches.*

168 VENETIAN MIRROR.

With oval plate (12 by 9 inches). Handsome Mosaic frame. Surmounted by Mosaic Knot and branch. *Height,* 23 *inches.*

169 THREE-LEAVED DRAUGHT SCREEN.

Bronzed. Floral and cherubim panels. Plate glass centre. On four feet.

170 LARGE SOFA.

In mahogany frame. Finely carved. Griffins and scroll decorations. On ball feet. Upholstered in stamped velvet.

171 LARGE ARM CHAIR.

In mahogany frame. Finely carved griffins and scroll decorations. Adjustable back. Two loose cushions in stamped velvet.

172 LADY'S HIGH ARM CHAIR.

In mahogany frame. Arms supported on carved griffins. Upholstered in stamped velvet.

173 PAIR OF ORMOLU MANTEL ORNAMENTS.

Mythological figures on tall pillars, marble plinths.

174 FLINT SPECIMEN. *Diameter,* 4 *inches.*

175 MAHOGANY CURIO CABINET.

With glass front. On four block feet.
Height, 58 *inches.*

176 TALL PORCELAIN JARDINIÈRE.

With bust in panel, gilt scroll decorations on blue ground. Detachable lid. *Height,* 21 *inches.*

177 ITALIAN MOSAIC HEAD.

In oval gilt frame. 14 *by* 11 *inches.*

178 DRESDEN FIGURE.

Girl with flowing drapery, on tree base.
Height, 13 *inches.*

179 MAHOGANY BOW FRONT DRESSING CHEST.

Of three long and three short drawers, brass knobs and handles. Large swinging mirror back on carved and shaped supports.
Size of plate, 40 *by* 33 *inches.*

180 ENGLISH PORCELAIN TEAPOT.
With duck head mouth and high stop, floral design in gilt, and colors. *Height,* 9 *inches.*

181 ENAMEL WARE CROCK.
With curious scroll design of brown and blue.
Height, 15 *inches.*

182 GILT CARVED WOOD FIGURE.
Of the Virgin standing on Serpent.
Height, 40 *inches.*

183 CARVED-WOOD FIGURE.
St. Peter with rod. *Height,* 42 *inches.*

184 GLAZED CASE.
Enclosing carved-wood. Madonna and child.
Height, 15 *inches.*

185 GILT-CARVED WOOD.
Angel with wings. *Height,* 24 *inches.*

186 TWO CARVED-WOOD FIGURES.
Of dancing cherubim. *Height,* 22 *and* 23 *inches.*

187 PAIR OF BRASS THREE-LIGHT WALL CANDELABRA.
Each with porcelain plaque in center.
Height, 24 *inches.*

188 SMALL ANTIQUE BELLOWS.
Brass studded.

189 MAHOGANY HALL TABLE.
With lower shelf. Four spiral supports, two drawers with brass handles.

190 PORCELAIN VASE.
Gilt floral and bird design on blue ground, dragon handle. *Height,* 12½ *inches.*

191 OLD DUTCH GLAZED PITCHER.
Hand colored. *Height,* 6½ *inches.*

192 LADIES' ORIENTAL WHITE SILK OPERA SHAWL.

Beautifully embroidered in large floral and scroll design. Centerpiece, 66 inches square, with 5 inch crochet border and silk fringe.

A beautiful piece, evidently the work of some lady of high caste.

193 HEAVY VELVET PILE RUG.

Crimson design on green ground.

12 *feet* 6 *by* 9 *feet* 6.

194 HEAVY ORIENTAL RUG. 13 *feet by* 10 *feet.*

195 MIRZAPORE RUG. 8 *feet by* 4 *feet* 6.

196 INDIAN RUG. 6 *feet by* 3 *feet.*

197 MIRZAPORE HALL RUG. 11 *feet by* 3 *feet* 3.

198 MIRZAPORE HEARTH RUG. 5 *feet* 3 *by* 3 *feet* 6.

199 MIRZAPORE RUG. 8 *feet* 3 *by* 4 *feet.*

200 MAP OF THE UNITED STATES.

Showing Slave States and Free States, with remarks regarding population and proportionate number of Senators, etc. Mounted on linen.

Size, 50 *by* 40.

201 COLORED PRINT.

(Partly colored by hand.) "Crossing the Brook." In gilt frame. 21 *by* 16 *inches.*

202 COLORED PRINT.

"The Struggle." In gilt and glazed frame.

Size 12 *by* 16 *inches.*

203 COLORED PRINT.

"Watching." In gilt and glazed frame.

Size, 11 *by* 8 *inches.*

204 THREE COLORED PORTRAITS.

Of vases, in one glazed frame.

205 TWO PRINTS.

"Diana or Christ," and "Raphael's Cherubs," in glazed frames.

206 FOUR PHOTOGRAPHS.
In oak frames, different sizes.

207 THREE PHOTOGRAPHIC VIEWS.
In ebonized frames. 8 *by* 10 *inches.*

208 TEN JAPANESE COLORED PHOTOGRAPHS.
In three glazed frames.

209 SEWED-WORK BOAT RACE SCENE.
In glazed and gilt frame. 6 *by* 12 *inches.*

210 PAIR SEWED-WORK HORSE RACE SCENES.
In glazed and gilt frames. 6 *by* 2 *inches.*

211 PAIR SEWED-WORK HUNTING SCENES.
In glazed and gilt frames. 6 *by* 2 *inches.*

212 ENGRAVING.
"The Straw Yard." Engraved by W. Y. Davey after Hening. In broad glazed frame.
24 *by* 28 *inches.*

213 ENGRAVING.
Stipple plate in copper. "La Prineesse—Marie—Therese—Charlotte, Fille Du Roy Louis XVI. Part De Paris Pour Se Rendre En Suisse." Par Antoine Deif. Grave par C. Silanio. In glazed and ebonized frame. *Size* 14 *by* 18 *inches.*

214 CRAYON DRAWING.
Easter Landscape and figures. Artist unknown. In gilt frame. *Size* 13 *by* 10 *inches.*

OIL PAINTINGS AND WATER COLORS

SECOND SESSION

Friday Evening, March 28, 1913. Commencing at 8:15 P. M.

A. L. CROOK

215 FRUIT.
Canvas. Signed. *Height,* 9 *in.; width,* 12 *in.*

JAMES G. TYLER

216 SHIPPING SCENE.
Panel. Signed. *Height,* 8 *in.; width,* 12 *in.*

T. L. SMITH

217 LANDSCAPE WITH RIVER.
Canvas. Signed. *Height,* 10 *in.; width,* 15 *in.*

TH. CEDERSTROM

218 MONK AT PRAYERS.
Panel. Signed. *Height,* 14 *in.; width,* 10 *in.*

FRANK DE HAVEN

219 AUTUMN LANDSCAPE.
Canvas. Signed. *Height,* 6 *in.; width,* 8 *in.*

B. S.

220 LANDSCAPE WITH LAKE.
Panel. Initialed. *Height,* 7 *in.; width,* 11 *in.*

A. F. TAIT

221 RETRIEVER WITH BIRD.
Canvas. Signed. *Height,* 12 *in.; width,* 16 *in.*

CARLETON WIGGINS

222 PASTORAL LANDSCAPE.
Canvas. Signed. *Height,* 16 *in.; width,* 20 *in.*

A. L. CROOK

223 THE LITTLE GRANDMOTHER.
Canvas. Signed. *Height,* 16 *in.; width,* 20 *in.*

V. TOGETTI

224 THE PROPOSAL.
Canvas. Signed. *Height,* 24 *in.; width,* 20 *in.*

PAUL DE LONGPIE

225 LILACS.
Canvas. Signed. *Height,* 25 *in.; width,* 21 *in.*

A. L. CROOK

226 FRUIT.
Canvas. Signed. *Height,* 27 *in.; width,* 21 *in.*

V. TOGETTI

227 CHILD AND BUTTERFLY.
Canvas. Signed. *Height,* 12 *in.; width,* 16 *in.*

K. WITKOWSKI

228 SWEET MELODY.
Canvas. Signed. *Height,* 28 *in.; width,* 23 *in.*

T. B. HOFNER

229 THE FARM YARD.
Canvas. Signed. *Height,* 24 *in.; width,* 42 *in.*

JAMES G. TYLER

230 SEA-SCAPE WITH SHIP IN DISTRESS.
Canvas. Signed. *Height,* 30 *in.; width,* 42 *in.*

A. L. CROOK

231 LITTLE MOTHER.
Canvas. Signed. *Height,* 24 *in.; width,* 32 *in.*

L. DE MARTINI

232 THE FORTUNE TELLER.
Canvas. Signed. *Height,* 40 *in.; width,* 32 *in.*

UNKNOWN PAINTER

233 LANDSCAPE WITH CASTLE AND FIGURES.
Panel. *Height,* 7 *in.; width,* 10 *in.*

C. D. WELDON

234 THE FAIRY QUEEN OF THE CARNIVAL.
Canvas. Signed. *Height,* 40 *in.; width,* 28 *in.*

UNKNOWN PAINTER

235 PRAIRIE FIRE.
Canvas. *Height,* 18 *in.; width,* 30 *in.*

WILLIAM M. BROWN

236 FRUIT.
Canvas. Signed. *Height,* 20 *in.; width,* 16 *in.*

R. R. FORTANA

237 REVERIE.
Canvas. Signed. *Height,* 16 *in.; width,* 13 *in.*

SANFORD R. GIFFORD (Attributed to)

238 OCTOBER SUNLIGHT.
Canvas. *Height,* 12 *in.; width,* 10 *in.*

A. L. CROOK

239 FRUIT.
Canvas. Signed. *Height,* 12 *in.; width,* 16 *in.*

UNKNOWN PAINTER

240 OIL PORTRAIT OF GENTLEMAN.
Canvas. *Height,* 30 *in.; width,* 24 *in.*

R. A. FOX

241 CHUMS—CAT AND DOG.
Canvas. Signed. *Height,* 18 *in.; width,* 24 *in.*

V. TOGETTI

242 THE BIRTHDAY.
Canvas. Signed. *Height,* 8 *in.; width,* 6 *in.*

A. L. CROOK

243 THE LIBRARY TABLE.
Panel. Signed. *Height,* 10 *in.; width,* 14 *in.*

V. TARBELL

244 ROSES.
Panel. Signed. *Height,* 12 *in.; width,* 30 *in.*

FLEMISH SCHOOL (Unknown Painter)

245 THE REVEL.
Canvas. *Height,* 25 *in.; width,* 31 *in*

HUGUET

246 PORTRAIT OF GENTLEMAN.
Panel. *Height,* 13 *in.; width,* 10 *in.*

ENGLISH SCHOOL (Unknown Painter)

247 GENTLEMAN WITH WIG.
Canvas. *Height,* 30 *in.; width,* 25 *in.*

F. MILE

248 LANDSCAPE WITH CASCADE.
Canvas. *Height,* 9 *in.; width,* 13 *in.*

NICOLAS FRANCOIS OCTAVE TASSAERT

249 HOMELESS IN THE SNOW.
Canvas. Signed "Oct Tassaert 18 6".
Height, 17½ *in.; width,* 15 *in.*
This picture represents a family of Peasants gathered round a faggot fire burning in the snow of a winter landscape. The atmosphere is one of utter desolation.

R. DOMINGO

250 LANDSCAPE. *Height,* 6 *in.; width,* 8 *in.*
FIGURE STUDY. *Height,* 7½ *in.; width,* 7½ *in.*
STUDY OF HORSES. *Height,* 6 *in.; width,* 9 *in.*
IN THE BULL RING. *Height,* 5½ *in.; width,* 10½ *in.*
(4 pieces.)

E. BEAUVERIE
Contemporary French Painter

251 LANDSCAPE AND SHEEP.
Panel. Signed and dated, Paris, '71.
Height, 10 *in.; width,* 13½ *in.*
* Property of Miss M. P. Culyer of Mt. Kisco, N. Y.

LATHROP (Francis)

252 THREE DECORATIVE PANELS IN OIL COLORS.
Female figures for a music room.

LATHROP (Francis)

253 GIRL IN BLACK.
Pastel.

LATHROP (Francis)

254 PORTRAIT OF GEORGE PARSONS LATHROP.
Profile portrait of the artist's brother. Canvas.
Height, 14 *in.; width,* 12 *in.*

LATHROP (Francis)

255 TWO STUDIES OF DRAPERY.

LATHROP (Francis)

256 STANDING FIGURE.
Draped.

LATHROP (Francis)

257 HEAD OF A MAN.

FUKAWA BASKE
Contemporary Japanese Painter

258 MEGURO BAMBOO FOREST.
Water color. Signed.
Height, 16½ *in.; width,* 23½ *in.*

LATHROP (Francis)

259 CHARCOAL DRAWINGS.
Small upright panels showing female figures symbolizing the seasons (9).

ROBERT J. WICKENDEN
Contemporary American Painter

260 LANDSCAPE NEAR PITTSFIELD, MASS.
Panel. Signed. *Height,* 15 *in.; width,* 22 *in.*

MAX WEYL
Contemporary American Painter

261 LANDSCAPE—A SKETCH.
Panel. Signed. *Height,* 16½ *in.; width,* 12 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

262 IRIS POND, EVENING.
Water color. Signed.
Height, 16 *in.; width,* 24 *in.*

KENNETH R. CRANFORD
Contemporary American Painter

263 COMPANIONS.
Canvas. Signed and dated, 1885.
Height, 31 *in.; width,* 42 *in.*

SIR PETER LELY (?)
1618-1680

264 THE FIRST DUKE OF MARLBOROUGH AS A CHILD.
Seated on a bit of crimson drapery, a nude child crowned with roses holds the head of a young lamb at his side; beyond stretches a wooded landscape.
Canvas. *Height,* 50 *in.; width,* 40 *in.*
This picture is a replica of one at Hampton Court, London, but is believed to be the work of Lely.

W. DEGADE
Contemporary German Painter

265 LANDSCAPE WITH RUINS.
Canvas. Signed. *Height,* 26 *in.; width,* 36 *in.*

BERTRAM PRIESTMAN
Contemporary English Painter

266 CATTLE RETURNING HOME.
Canvas. Signed. *Height,* 20 *in.; width,* 26 *in.*

UNKNOWN PAINTER
Italian School

267 HEAD OF A YOUNG WOMAN.
Panel. *Height,* 21 *in.; width,* 16 *in.*

J. H. MOSER

268 A BARN SKETCH.

GEORGE AMES ALDRICH
Contemporary American Painter

269 AN OPERA AUDIENCE.
Panel. Signed. *Height,* 7 *in.; width,* 5 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

270 VILLAGE INN.
Water color. Signed.
Height, 19 *in.; width,* 28½ *in.*

ANTON MAUVE (Attributed)

271 SHEEP ON A SNOWY ROAD.
On Academy Board. *Height,* 12 *in.; width,* 15 *in*

KARL TERMOHLEN

272 MISTY SUNSET.
Canvas. *Height,* 11 *in.; width,* 18 *in.*

273 WOMAN PLAYING A HARP.
Canvas. *Height,* 18 *in.; width,* 14½ *in.*

GEORGE INNES (Attributed)

274 LANDSCAPE.
Canvas. Signed. *Height,* 6¼ *in.; width,* 9 *in.*

A. T. MILLAR
Contemporary American Painter

275 THE HAY CART, EVENING.
Wash drawing. *Height,* 8½ *in.; width,* 14 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

276 FISHERMAN.
Water color. Signed.
Height, 15 *in.; width,* 23 *in.*

UNKNOWN ARTIST

277 RETURN OF THE HAY WAGON.
Pen and Ink Drawing.
Height, 5½ *in.; width,* 13 *in.*

JULIAN ONDERDONK
Contemporary American Painter

278 NEAR THE SALT MEADOWS.
Panel. Signed. *Height,* 5 *in.; width,* 9 *in.*

GEORGE AMES ALDRICH

279 WINDING STREAM—EARLY MORNING.
Panel. Signed. *Height,* 7½ *in.; width,* 9½ *in.*

JULES BRETON (Attributed)

280 THE GLEANERS.
Panel. *Height,* 5 *in.; width,* 8½ *in.*

GEORGE AMES ALDRICH
Contemporary American Painter

281 OLD MILL AT MOONRISE.
Panel. *Height,* 5 *in.; width,* 7 *in.*

UNKNOWN PAINTER

282 ROSAMOND.
Panel. *Height,* 8½ *in.; width,* 6½ *in.*

JULIAN ONDERDONK

283 MOONRISE ON LONG ISLAND.
Panel. Signed. *Height,* 6 *in.; width,* 9 *in.*

E. S. HAMILTON

284 NUDE STUDY.
Panel. *Height,* 4 *in.; width,* 8 *in.*

J. ELIOT ENNEKING
Contemporary American Painter

285 A LANDSCAPE SKETCH.
Panel. Signed. *Height,* 8 *in.; width,* 10 *in.*

J. ELIOT ENNEKING
Contemporary American Painter

286 LOOKING TOWARD STONINGTON, CONNECTICUT.
Panel. Signed. *Height,* 8½ *in.; width,* 10 *in.*

GEORGE AMES ALDRICH

287 BY THE RIVER.
Panel. Signed. *Height,* 12¾ *in.; width,* 9 *in.*

UNKNOWN PAINTER

288 A RIVER SUNSET.
Panel. Signed (illegible).
Height, 8 *in.; width,* 12 *in.*

ARTHUR PARTON

289 A VIEW OF THE HUDSON FROM HUDSON.
Canvas. Signed and dated 1866.
Height, 14 *in.; width,* 27 *in.*
The painting is of the home of Frederick Edwin Church, the Celebrated Artist.

J. ELIOT ENNEKING
Contemporary American Painter

290 A WHITE HOUSE IN SUNLIGHT.
Panel. Signed. *Height,* 8½ *in.; width,* 10 *in.*

UNKNOWN PAINTER

291 RUINS BY MOONLIGHT.
Canvas. *Height,* 18 *in.; width,* 23 *in.*

KARL TERMOHLEN

292 A BASKET OF STRAWBERRIES.
Canvas. Signed. *Height,* 22 *in.; width,* 30 *in.*

KARL TERMOHLEN

293 SUNSET.
Canvas. Signed. *Height,* 20 *in.; width,* 24 *in.*

KARL TERMOHLEN

294 SUNDOWN.
Canvas. Signed. *Height,* 20 *in.; width,* 24 *in.*

KARL TERMOHLEN

295 MOONRISE.
Canvas. Signed. *Height,* 20 *in.; width,* 24 *in.*

UNKNOWN PAINTER

296 ITALIAN GIRL.
Canvas. *Height,* 30 *in.; width,* 24 *in.*

UNKNOWN PAINTER

297 VIEW ON THE RHINE.
Canvas. *Height,* 24 *in.; width,* 30 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

298 OJI VILLAGE.
Water color. Signed. *Height,* 13 *in.; width,* 24 *in.*

GEORGE AMES ALDRICH

299 A DESERTED CASTLE.
Panel. Signed. *Height,* 20 *in.; width,* 26 *in.*

ALEXANDER WUST

300 THE WATERFALL.
Canvas. Signed. *Height,* 25 *in.; width,* 14 *in.*

GEORGE AMES ALDRICH

301 MOTHER AND CHILD.
Canvas. Signed. *Height,* 22 *in.; width,* 18 *in.*

KARL TERMOHLEN

302 LANDSCAPE AT SUNSET.
Canvas. Signed. *Height,* 16 *in.; width,* 20 *in.*

KARL TERMOHLEN

303 SUNSET.
Canvas. Signed. *Height,* 16 *in.; width,* 20 *in.*

JULES DUPRÉ (Attributed)

304 LANDSCAPE.
Panel. *Height,* 9 *in.; width,* 13 *in.*

GEORGE AMES ALDRICH
Contemporary American Painter

305 NYMPHS.
Panel. Signed. *Height,* 9 *in.; width,* 12 *in.*

JULIAN ONDERDONK

306 MOONLIGHT ON LONG ISLAND SOUND.
Panel. Signed and dated 1909.
Height, 8 *in.; width,* 12 *in.*

FRANK RUSSELL GREEN

307 LADY IN GARDEN.
Water color. Signed. (Gilt and white frame.)
Height, 18 *in.; width,* 11 *in.*

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Hotel
307 80

THE METROPOLITAN
MUSEUM OF ART

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